

Seattle's marine climate is tough on houses. From November through April, the rain feels endless. The air stays damp even when the skies clear. Sun breaks are short, and wind-driven storms push water into every small gap. In this kind of environment, dry rot isn't rare or dramatic. It's quiet. It settles into trim ends, window sills, lower siding courses, deck ledgers, and porch posts. By the time you see flaking paint or a soft spot, the fungus has often been at work for months, sometimes years.

I inspect and repair exteriors in the Puget Sound region, and I've learned that early detection is less about fancy tools and more about disciplined observation. Pair that with consistent maintenance, and you can spare yourself from tearing off half a wall. The following guidance is grounded in Seattle's materials, builders, and weather patterns, and it will help you catch dry rot before it spreads into your framing.

What dry rot is doing behind the paint

Despite the name, dry rot is a moisture-driven fungal decay. The spores are everywhere. They come alive when wood stays above roughly 20 percent moisture for long stretches. In Seattle, that threshold is easy to reach when paint fails, caulk opens, or flashing is missing. The fungus digests the wood's cellulose and hemicellulose, leaving behind a weakened, brittle matrix that looks fibrous and breaks along the grain. You'll sometimes see cubing, like cracked chocolate, or a stringy texture that gives under a screwdriver.

Plywood and OSB resist decay longer than solid wood, but once water finds a cut edge or fastener penetration, they go soft surprisingly fast. Trim profiles made from finger-jointed pine fail at the joints first. Cedar fares better, and fiber cement resists rot entirely, but all materials rely on proper detailing to shed water and breathe.

The Seattle pattern: where rot starts and why

After hundreds of site visits around Ballard, West Seattle, Beacon Hill, and up through Shoreline, the patterns repeat. Wind-driven rain off the Sound hits south and west walls first. Unvented areas, low sunlight, and shade from tall evergreens slow drying. Homes built in the 1980s and early 1990s often have minimal kick-out flashings, undersized head flashings, and caulked joints that were [dry rot replacement](#) never designed to be caulked. Newer houses have better waterproofing, but workmanship varies.

Expect early trouble in these places:

- Lower siding courses within 12 inches of grade where splashback keeps boards wet, especially behind shrubs that trap moisture.
- Horizontal trim surfaces, particularly window sills, belly bands, water tables, and top edges of skirt boards.
- Any end-grain cut, including the bottoms of corner boards, door trim legs, and rail posts that lack proper sealing.
- Roof-to-wall intersections where a gutter dumps water against siding, or where kick-out flashing is missing and water sneaks behind the cladding.
- Deck ledgers and porch posts that wick moisture from concrete or collect it behind guardrail connections.

These are not hypotheticals. On a Queen Anne craftsman, I found mushrooming paint at the lower two courses of cedar bevel siding. The culprit was a sprinkler head set to the wrong arc, spraying the wall two hours every morning. On a newer townhome in Ravenna, the builder skipped a kick-out flashing where the roof met the sidewall. Water ran behind the fiber cement and quietly rotted the OSB sheathing at the corner. Both homes looked fine from the sidewalk.

How to run your own Seattle dry rot inspection

You don't need to peel cladding to learn a lot. What you need is a method. Walk the house twice a year, ideally after the first big fall storm and again in spring. Plan 45 to 60 minutes. Bring a bright flashlight, a thin awl or small screwdriver, a moisture meter if you have one, a notepad or phone for photos, and a roll of blue tape to mark spots for action. If you're unsure about anything you find, a Seattle dry rot inspection by a qualified pro can confirm risks before you open walls.

Start high, finish low. Water moves down, and clues pile up along the way.

Roof edges and transitions

Stand back first. Look for staining beneath roof edges, buckled fascia, or dark streaks where gutters overflow. Kick-out flashings at roof-to-wall joints should steer water into the gutter with a visible diverter tab. If you don't see that piece and

there's a stain under the shingle line, expect hidden damage. Drip edges should project past the fascia. When they don't, water curls back into the soffit, and trim joints open.

On more than one West Seattle house, a missing kick-out was responsible for sheathing rot running three to five feet down the wall. Fiber cement hid it well. The only tell from the ground was a faint blister in the paint on the corner board.

Windows and doors

These are prime leak points because they combine fasteners, flashing, sealants, and often poor sill design. Check head flashings above windows. They must extend past each side of the opening and tilt slightly forward. Flat or buried head flashings trap water. Look for hairline cracks in the caulk at the upper trim joints and for water tracks on the siding below the sill.

Press lightly along the bottom corners of wood windows. If the putty or paint flakes in strips and the wood beneath feels spongy or sounds dull when tapped, moisture has been present long enough for decay to start. Fiber cement trim won't rot, but if it sits tight against the window without a back caulk joint, water can get behind and into the sheathing.

Trim meeting points

Every intersection concentrates risk. Corner boards, belly bands, and the ends of horizontal trim are classic failure points. Examine paint for fine alligatoring or a gray cast, a sign the wood beneath has swollen and shrunk with wet cycles. Probe where trim meets siding. A good piece resists a light push. If your tool sinks more than an eighth of an inch or the surface shells off, you're past cosmetic repair.

This is where exterior trim repair makes the most sense early. If you cut out a 10 inch section now and splice with primed, sealed material, you avoid having to replace the full-length board later. Seattle trim repair projects typically escalate because people hesitate to open up small areas. Don't. Small surgical repairs save money and preserve original detail.

Siding courses and penetrations

Lap siding should maintain a minimum clearance above hardscapes and soil. Many homes fail here, especially at patios and raised beds. When siding touches concrete or dirt, capillary action draws moisture into the board. Check the lower two courses by tapping and probing near nail heads and butt joints. If you see swelling or hairline horizontal splits at nail lines, water has migrated behind the paint.

Vent penetrations, hose bibs, light fixtures, and electrical meters are repeat offenders. The trim blocks behind them ought to be flashed on top and sealed around the sides. If you notice staining below a dryer vent or a loose light fixture, pull it back slightly and check the substrate. A good siding repair Seattle homeowners request often involves replacing a small field of compromised boards around these penetrations while correcting the flashing details.

Decks, steps, and rail posts

Any wood element tied to the house deserves careful attention. Deck ledgers must be flashed, and the fasteners should be tight, not rusted. Probe between deck boards where they meet the ledger. If the screwdriver tip sinks easily into the wood, it could be more than surface checking. Rail posts that sleeve over metal brackets with no cap or flashing collect water. When those posts run into trim or siding, they can infect the wall with decay.

I've replaced porch post bases where the first two inches were gone, leaving a painted shell sitting on a concrete pier. The fix required cutting back to sound wood and installing a concealed stainless stand-off to keep the post off the concrete. House trim repair is rarely about paint alone. It's about eliminating wicking and letting wood dry.

Crawlspace and attic feedback

Dry rot is often visible from inside first, but only if you look for it. In crawlspaces, scan rim joists and the back of the band board. Efflorescence or rust trails on fasteners suggest moisture intrusion from above. In attics, check the sheathing along eaves and where roof planes meet walls. If you smell a sweet, musty odor near a wall that also shows exterior paint bubbling, you've found the line of decay.

Common Seattle details that either prevent or cause rot

Good detailing is boring to look at, which is why builders sometimes skip it. Here are a few items that matter more than their simplicity suggests.

- Kick-out flashings at every roof-to-wall connection that drains to a gutter. Pre-bent or site-made is fine as long as it projects enough to force water into the gutter, not down the siding.
- A real drainage plane behind the siding. Housewrap or a rainscreen mat with proper laps allows incidental water to drain and air to circulate. Fiber cement siding performs best over a rainscreen, especially on shaded walls.
- Priming and sealing every cut end. Trim and siding boards that are field cut need primer and, ideally, a sealer on end grain. Factory-finished fiber cement still needs end paint on site cuts.
- Honest clearances. Keep siding 6 to 8 inches above grade and at least 1 to 2 inches above horizontal surfaces. Don't jam trim into a deck board or patio slab.
- Sloped horizontal surfaces. Sills, water tables, and cap trim should shed water, not hold it. If a belly band is flat, add a metal cap flashing with a drip edge.

I've seen houses transformed by these humble choices. A Ballard bungalow with chronic peeling at the water table stayed clean for five winters after we added a sloped cap flashing, raised the bed mulch, and installed a short splash apron under the roof valley.

When to repair, when to replace

Homeowners ask this a lot, especially when getting multiple bids from siding contractors in Seattle. My rule of thumb is based on the extent and depth of decay, plus whether the underlying water path has been corrected.

Repair makes sense when rot is localized, you can reach it without dismantling major assemblies, and the moisture source is simple to fix. Think a rotted window sill nose, the first 8 inches of a corner board, or two damaged siding courses around a dryer vent. A dry rot repair contractor can stitch in new material, prime and paint, and you're back to good.

Replacement is smarter when damage spans several feet in multiple locations, when you see sheathing decay behind the siding, or when the cladding type is already at the end of its service life. If you replace only what you see without addressing an old, flat housewrap or missing flashings, you'll chase leaks for years. In those cases, siding replacement services Seattle WA homeowners turn to will strip to sheathing, repair framing as needed, install a drainage plane or rainscreen, and rebuild the trim package correctly. It costs more up front but stabilizes the house for decades.

Budget matters. Partial replacement can be phased. I've sequenced projects by tackling the worst wall first, often the weather side, then moving around the house over two seasons. Fiber cement with back-vented rainscreen on the bad wall, targeted House trim repair on the rest, and a plan for Phase 2 is a practical compromise.

Tools that help without overcomplicating the job

Moisture meters are helpful if you know their limits. Pin meters give more meaningful readings in wood, but surface readings fluctuate with temperature and paint thickness. In Seattle's winter, exterior wood that reads consistently above the high teens is a yellow flag. A borescope can be useful near windows or decks, but only if you're comfortable patching a tiny hole afterward. Infrared cameras find cold spots that might indicate moisture, yet false positives are common on windy, overcast days. If you bring tech to the task, pair it with a physical probe and common sense.

Caulk guns and paint are not diagnostic tools. Don't mask symptoms. If paint is bubbling or splitting, don't sand and paint without probing for soft wood. If caulk has cracked at a joint, ask why. Movement from seasonal expansion is normal. Movement from swollen, decayed wood is not.

Material choices that hold up in our climate

Seattle rewards materials that either don't rot or dry quickly when wet. Fiber cement siding, when installed over a rainscreen, shrugs off splash and wind-driven rain. Cedar, properly back-primed and maintained, performs well and looks right on older homes. PVC or engineered polymer trim eliminates rot risk at the most vulnerable profiles, such as water tables and window sills, but needs careful detailing at joints to avoid movement gaps.

Finger-jointed pine trim is affordable but fragile in this climate if not sealed perfectly. If you use it, seal every end and horizontal surface, and expect shorter repaint cycles. For fasteners, stainless is worth the premium on coastal or windward walls. Galvanized nails can stain cedar and eventually rust out.

I often blend materials: cedar for visible, historically appropriate trim, fiber cement for field siding, and metal flashings at every horizontal transition. The mix respects the house's look while reducing the number of places where water can linger.

Painting and maintenance cycles that actually work here

Paint is not waterproofing. It buys you time and sheds surface water. It also telegraphs what is happening beneath it. In Seattle, exterior paint systems last 6 to 10 years on average, shorter on south and west faces. A solid maintenance rhythm looks like this: visual checks after the first big fall storm, touch-up caulk and paint on high-sun elevations every two to three years, and a full repaint before the coating fails, not after.

Power washing is useful when done lightly. Avoid blasting under laps or into joints. I prefer a garden hose rinse and a soft brush with mild detergent for algae on north-facing walls. Algae itself doesn't cause rot, but it traps moisture against the surface. Keep vegetation trimmed back a foot or more. Prune shrubs that touch siding, and redirect sprinklers away from walls. The cheapest dry rot repair Seattle homeowners perform is moving irrigation heads six feet.

What a reputable contractor will do differently

If you call siding contractors Seattle WA has in abundance, listen for process, not just promises. A good outfit will talk about water management, not just new boards. They'll propose removing enough cladding to see the sheathing, will photograph what they find, and will repair framing before covering it back up. They'll discuss housewrap laps, head and sill flashings, kick-outs, and back-priming, not only paint color. They'll set expectations about matching texture and reveal when doing spot repairs.

Avoid bids that rely on caulk over movement joints, that promise to "seal it up" without identifying a drainage path, or that skip metal flashings in favor of paint-grade slopes alone. Seattle rewards redundant protection. A contractor offering siding repair Seattle homeowners can trust will show you how the wall will weep and breathe after the repair.

For trim and siding repair on older houses, ask for a mock-up of any custom profiles so replaced sections blend with originals. For siding replacement services Seattle WA residents use on mid-century or newer homes, ask for a rainscreen detail and stainless fasteners on the weather side. For a deck or porch interface, request metal pan flashings behind posts and stand-off bases that keep wood out of pooled water.

Signs you should stop patching and call a pro now

You can get far with disciplined inspections and minor exterior trim repair, but there are red flags that justify professional help:

- Persistent soft spots that return after patching or painting, especially near windows and doors.
- Musty odor inside after heavy rain, sometimes stronger in closets or built-ins on exterior walls.
- Visible cascading damage, like multiple swollen siding courses, sagging belly bands, or trim ends that crumble under light pressure.
- Moisture readings that stay high over weeks, not just after storms, implying trapped water in the wall assembly.
- Any suspected structural compromise at a deck ledger, porch post, or stair stringer.

At that point, a dry rot repair contractor should open a discreet section, confirm the extent, and map a plan. Better a targeted exploratory opening than months of guessing.

A quick homeowner routine that pays for itself

Here is a short seasonal routine that catches most problems early and keeps Seattle's climate from winning. Keep it simple, be consistent, and document what you see so you can spot changes year to year.

- After the first big fall storm, walk the exterior with a flashlight. Mark peeling or bubbling paint, hairline cracks at trim joints, and stained siding under roof intersections.
- Clear gutters and downspouts, verify kick-out flashings are present and not crushed, and confirm downspouts discharge away from the foundation.
- Probe suspect spots with an awl, especially at window sills, corner board bottoms, and lower siding courses near grade or hardscapes.

- In spring, rinse algae and dirt gently, trim vegetation back from walls, and adjust sprinklers to keep water off the house.
- Plan touch-up paint on south and west walls every 2 to 3 years, and budget for a full repaint before coatings break down.

I've watched this five-step practice prevent thousands of dollars in repairs. It's mundane. It works.

Real costs and timeframes, without the sugarcoating

Every house is different, but some ranges help with planning. A small patch of rot at a window sill or corner board might run a few hundred to a low thousand dollars, depending on access and paint scope. Replacing a handful of siding courses and correcting flashing around a vent or light fixture often falls in the one to three thousand range. When damage reaches sheathing and framing around a window, expect several thousand more, mainly in labor and repainting.

Full-wall siding replacement, with new weather barrier, flashings, and trim, scales with size and material. For a single-story wall on a typical Seattle bungalow, you're usually looking at the mid five figures for fiber cement with a rainscreen, including paint, but the number can swing based on windows, access, and surprises under the skin. Multi-story walls, narrow lot lines, and townhome party walls add complexity and cost. Good siding contractors in Seattle will spell out allowances for unforeseen sheathing or framing repairs so you aren't blindsided.

Timelines vary with weather. Exterior work in the wettest months takes longer and demands vigilance about covering open walls. Many contractors stage rot repairs for spring and summer, then handle interior and planning work in winter. If you have active leaks, don't wait for perfect weather. Temporary flashing and protective wraps can stabilize a wall until a dry spell allows permanent repair.

Why early action is the cheapest option in a wet city

Rot spreads laterally and downward. The difference between a small splice and a rebuild is often a single rainy season. I once opened a modest paint bubble on a Magnolia home's belly band and found a six-foot run of softwood. Water had been entering at one nail hole under a roof valley for two winters. The homeowners could have stopped it the first year with a kick-out flashing and a dab of paint-grade sealant at the exposed nail. They waited, assuming it was just paint failure. The final bill covered carpentry, flashing, a new rainscreen detail, and repainting the entire elevation to blend the finish. The house is now dry, but the path there cost ten times more than the early fix.

Seattle is a forgiving place in many ways, but it doesn't forgive neglect when it comes to wood. Watch the spots where water wants to live, use materials that tolerate getting wet, give them a chance to dry, and don't be shy about opening a wall when the clues point that way. Whether you handle small exterior trim repair yourself or bring in Seattle dry rot repair specialists, the goal is the same: break the moisture cycle and restore the wall's ability to shed water gracefully.

When you stay ahead of dry rot, you preserve more than siding. You protect the bones of the house, you keep paint cycles predictable, and you avoid the kind of emergency calls no one wants on a stormy January night. If you need a second set of eyes, ask for a Seattle dry rot inspection from a contractor who talks about water first, wood second, and paint last. That order matters here.

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