

AI Room Decorator Before and After: Real Transformations Across 5 Room Types

The most convincing demonstration of what an AI room decorator delivers is a specific, detailed walk-through of real room transformations. Not generic before-and-after photography, but a close reading of what changed in a specific room, how different styles were applied, and what the [AI room design](#) 4-output model revealed across each transformation. Here are five room types — living room, bedroom, kitchen, home office, and studio apartment — each transformed using [airoomdecor.app](#)'s AI room decorator.

Living Room: Same Space, Four Style Directions

Before: A 14x18 foot apartment living room. Existing contents: a three-seat dark gray sofa with two different throw pillows, a rectangular glass coffee table, a large dark-wood entertainment unit along one wall, a floor rug in a multicolor geometric pattern, two different floor lamps, and three pieces of mismatched wall art.

Generation 1 — Scandinavian (4 outputs): Output 1 showed a cream modular sofa, round oak coffee table, floating oak media shelf, light wool rug in cream and soft gray, a single fiddle-leaf fig, and one large abstract print in charcoal and warm white. Output 2 showed a similar sofa in a slightly warmer oatmeal tone, a leather-strap accent chair, and a pendant floor lamp in brushed brass. Output 3 leaned cooler and more spare — white sofa, concrete-look coffee table, almost no decor. Output 4 incorporated more textiles — a chunky throw over the sofa arm, two [AI Room Decor](#) matching cushions, and a jute rug.

The four Scandinavian outputs showed the style's range from its coolest to warmest expression. The owner identified Output 4 as closest to their preference — warmth over spare minimalism. This immediately informed their furniture shopping direction.

Generation 2 — Bohemian (4 outputs): The same room generated four Bohemian interpretations: richer color, layered textiles, patterned rugs, trailing plants, and macrame or rattan elements. The contrast with the Scandinavian outputs was dramatic. The owner confirmed that Bohemian felt appealing in isolation but not in their specific room.

Generation 3 — Japandi (4 outputs): The most resonant results for this owner. Low-profile sofa in warm linen, natural bamboo and walnut tones, washi-paper pendant light, a single carefully placed ceramic vase, and a neutral wool rug. The 4 Japandi outputs felt like a refined version of their favorite Scandinavian output.

Decision reached: Japandi direction, shopping list built from Output 2 of the Japandi generation.

Bedroom: Finding the Right Expression of Minimalism

Before: A queen-size bedroom with a dark wood sleigh bed, mismatched nightstands, a large pattern duvet in forest green and blue, dark curtains, and a cluttered dresser visible in the corner.

AI room decorator outputs (Minimalist, 4 outputs): Each of the 4 outputs replaced the sleigh bed with a low-profile platform or upholstered headboard frame. The diversity across the 4 outputs showed: Output 1 — linen headboard in warm white, white bedding, light oak nightstands, sheer curtains, sage throw; Output 2 — slatted oak headboard, similar white bedding but with a slightly warmer duvet texture, darker nightstands, linen panels; Output 3 — upholstered headboard in warm gray, slightly more spare approach, minimalist wall art; Output 4 — platform bed with no visible headboard, bold single art piece above, pure white palette.

The owner's preference: Output 1 warmth with Output 2's nightstand scale. Shopping list built: upholstered linen headboard, matching oak nightstands, linen curtain panels, white linen duvet.

Kitchen: Industrial Style Within Rental Constraints

Before: A rental kitchen with dated medium-oak cabinet fronts, white subway tile backsplash, dark laminate countertops, and a mix of small appliances covering the countertop.

The AI room decorator outputs for Industrial style showed a coherent transformation within the existing structure: matte black cabinet hardware (peel-and-stick replaceable), open shelving with iron brackets above the counter, Edison-bulb pendant lighting over the island, exposed-brick styling on the backsplash (achievable with removable peel-and-stick tile), a rolling metal kitchen cart, and a clear counter with only a cast iron pan displayed on the open shelf.

The transformation was dramatic precisely because it was renter-safe and cost-specific. Every element in the Industrial kitchen output was sourceable and reversible. Total estimated implementation cost from the AI room decorator output: \$280.



Home Office: Minimalist Setup That Enables Focus

Before: A 9x11 spare room with a large L-shaped desk covered in equipment and cables, a mesh office chair, two different monitors, a large bulletin board with papers, bookshelves covering one wall, and poor lighting from a single overhead fluorescent.

Minimalist home office AI room decorator outputs: All 4 outputs showed a dramatic reduction in desk footprint — a single-surface desk in oak or walnut, one monitor on an arm, clear surface, no visible cables, a quality task chair in neutral fabric, one pendant or arc floor lamp, one plant in a simple ceramic pot, and one framed art piece. The 4 outputs varied in desk size (compact to full-width) and chair style (task chair to lounge reading chair in one corner).

The owner selected a compact setup matching Output 3: a 54-inch walnut desk, monitor arm, Ergotron-style chair, arc lamp, snake plant in terracotta. Total transformation cost: \$620.

Studio Apartment: Four Zones From One Room

Before: A 440-square-foot studio where the queen bed, two-seat sofa, dining table, and work desk all occupied the same visual field with no differentiation.

Japandi AI room decorator outputs: All 4 outputs used consistent material language — warm wood, natural linen, simple ceramics — across all four functional zones to create visual cohesion. Zone differentiation was achieved through furniture positioning and lighting rather than physical separation. A linen curtain on a ceiling track partially screened the bed area in Outputs 1 and 3. A small round dining table replaced the rectangular table in all 4 outputs, freeing significant floor space. The sofa was positioned with its back to the bed area, creating a distinct living zone. A consistent warm neutral palette made the studio feel intentional rather than crowded.

The 4-output model was particularly useful for the studio apartment transformation: comparing 4 interpretations of how to organize one room into four functional zones gave the owner specific, actionable ideas for furniture positioning that no single output could have provided alone.